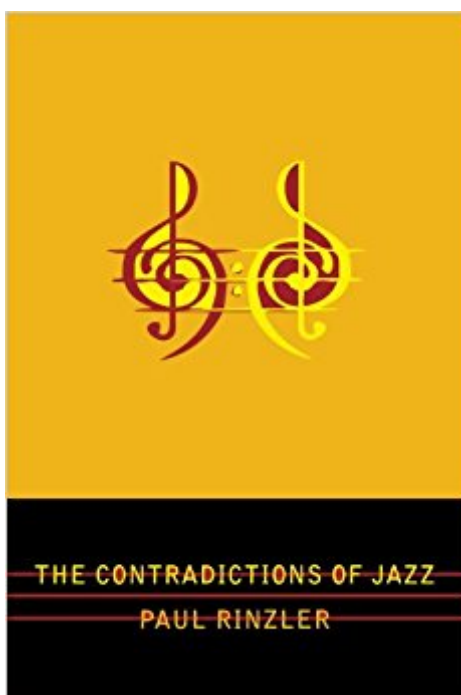


The book was found

The Contradictions Of Jazz (Studies In Jazz)



Synopsis

In *The Contradictions of Jazz*, Paul Rinzler takes a new approach to jazz aesthetics and theory by exploring four pairs of opposites present in jazz: individualism and interconnectedness, assertion and openness, freedom and responsibility, and creativity and tradition. By themselves, these eight values speak volumes about the meaning of jazz and its significance. Understanding how these opposites coexist in jazz leads to an exploration of the connections linking jazz with the experiential and existential, which contrast with the connections between composition and science. Rinzler explains the various concepts, including either/or and dialectic thinking, and then examines the pairs of opposites individually, describing their position and presence in jazz. He then demonstrates how the larger meaning of these contradictory opposites depends on ideas from the philosophies of phenomenology and existentialism. Rinzler considers the opposites inherent in the product and process of jazz, as well as mistakes and the challenge of perfection, presenting these values in light of the contradictions inherent in jazz. With a full bibliography and an index, *The Contradictions of Jazz* is a fascinating read for fans and scholars of jazz history and aesthetics.

Book Information

Series: Studies in Jazz (Book 57)

Paperback: 226 pages

Publisher: Scarecrow Press (October 16, 2008)

Language: English

ISBN-10: 0810861437

ISBN-13: 978-0810861435

Product Dimensions: 6.1 x 0.8 x 9.1 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #255,983 in Books (See Top 100 in Books) #266 in Books > Arts &

Photography > Music > Musical Genres > Jazz #738 in Books > Arts & Photography > Music > History & Criticism

Customer Reviews

Recommended. (Choice)

Paul Rinzler is associate professor in jazz and music theory at Cal Poly State University. He is author of *Jazz Arranging and Performance Practice: A Guide for Small Ensembles* (Scarecrow,

1999) and Quartal Jazz Piano Voicings (2002).

[Download to continue reading...](#)

The Contradictions of Jazz (Studies in Jazz) Seventeen Contradictions and the End of Capitalism
Jesus, Interrupted: Revealing the Hidden Contradictions in the Bible (And Why We Don't Know
About Them) Between the Dark and the Daylight: Embracing the Contradictions of Life Vultures and
Butterflies: Living the Contradictions The Politics of Immigration: Contradictions of the Liberal State
Fundamental Changes: Major ii V I Soloing for Jazz Saxophone: Master Bebop Soloing for Jazz
Saxophone (Learn Jazz Saxophone Book 1) TRY1057 - Basic Jazz Conception for Saxophone (Vol
1), 12 Jazz Exercises 10 Jazz Tunes Book/CD Essential Elements For Jazz Drums Bk/online media
(Instrumental Jazz) (Essential Elements for Jazz Ensemble) Jazz Ballads: Jazz Piano Solos Series
Volume 10 (Jazz Piano Solos (Numbered)) Late Night Jazz: Jazz Piano Solos Series Volume 27
(Jazz Piano Solos (Numbered)) Easy Jazz Favorites Tenor Sax 1: 15 Selections for Young Jazz
Ensembles (Easy Jazz Ensemble) Jazz: New Perspectives On The History Of Jazz By Twelve Of
The World's Foremost Jazz Critics And Scholars (A Da Capo paperback) JAZZ MERGIRL: The
True Story of Jazz Jennings, a Transgender Girl Born in a Boy's Body Jazz 101: A Complete Guide
to Learning and Loving Jazz Trombone: Essential Elements for Jazz Ensemble a Comprehensive
Method for Jazz Style and Improvisation Essential Elements for Jazz Ensemble: A Comprehensive
Method for Jazz Style and Improvisation, Alto Saxophone Essential Elements For Jazz Ensemble
Tenor Saxophone Method Book/Online Media (Instrumental Jazz) Easy Jazz Favorites: Drums,
Level 2 (Easy Jazz Ensemble) The 101 best jazz albums: A history of jazz on records

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)